

News from Justine



Autumn 2011

SUMMER HEAT gives artists an opportunity for indoor creativity ...

Justine has been creating a painting of the Grand Canyon with a view looking over white rocks, down and across the Canyon to the distant mountains. Painting the different types of rocks, Justine has really plugged into directional painting following the rock directions with different textures. The painting will be featured in her upcoming exhibit titled "Earth" at the Sedona Arts Center.

Enjoy a beautiful end of summer outing ...

» See Justine's work at the "Earth" exhibit at the

Sedona Arts Center

15 Art Barn Road

928.282.3865

10:00 a.m. to 5:00 p.m.

www.sedonaartscenter.com

September 2 through 28



» Watch Justine paint—Justine will be demonstrating her painting techniques with inks and etching at the Sedona Arts Center during the month of September.

Friday, Sept. 9

2:00 - 5:00

Friday, Sept. 23

11:30 - 3:00

Saturday, Sept. 10

11:00-2:00

Saturday, Sept. 24

11:00 - 2:00

Red Rock Crossing

Red Rock Crossing in Sedona has been a fascinating site for Justine's photography. The area has many beautiful views throughout the seasons.



Justine created a Triptych which features the Crossing with trees and the springtime water thaw, a close up of the rushing water, and finally Cathedral Rock with a view of Crescent Drive Ranch. Come see these paintings at the "Earth" exhibit in Sedona.

Justine in her studio with the Red Rock Crossing Triptych ➔

Cathedral Rock by Crescent Drive Ranch ... [Top](#)

Red Rock Crossing Spring Thaw ... [Left](#)

Oak Creek Cascades ... [Right](#)

The paintings feature inks and etching on black clayboard. 9 x 12"



Color Workshop



Enjoy Three Sessions in October with Justine

Justine is offering three workshops teaching concepts of color and how to mix and use color in composition.

She has been teaching Color Theory for over 30 years. While at Loyola University in Chicago, she researched and developed the Color Theory course that she taught for 22 years. Today she teaches Color at Mesa Community College.

The workshops will be an overview of Itten's Color Contrasts and how they apply to painting.

Where

Fountain Hills
Community Center Art Room
13001 North La Montana Drive

When

Monday, October 17 1—4 p.m.
Monday, October 24 1—4 p.m.
Monday, October 31 1—4 p.m.

Fee \$75.00 for three sessions

- Registration & Information
- Call Justine at 480.837.2681
- E-mail Justine at justine.waldie@cox.net

About Technique ...

As a consummate colorist with expertise in printmaking, clayboard provides Justine with a surface that has unusual possibilities. Using ink for painting, she brushes in layers of iridescent inks and transparent colored inks to create shimmering landscapes and a wide variety of desert plant paintings. She adds texture with rhythmic, linear effects

by etching into the white under-layer of the boards. This unique combination of materials and technique yields rare paintings filled with depth and dynamism.

Justine's paintings are charged with ever-changing light and color, and living texture that invites one to step into that vibrantly alive land, and walk its magical pathways.



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justine