



## Awards

In January, Justine's new painting, "Ancient Doorways to the Past" won "Best of Show" at the Fountain Hills Juried Competition sponsored by the Fountain Hills Art Council. Her painting "Another Sunset" won 1<sup>st</sup> Place in the "Mixed Media" category at the same competition.

During February, her acrylic "Road River" won "Best of Show" in Mixed Media from the Fountain Hills Art League. The exhibit was held at the Brio Fine Arts Center in Scottsdale.

March brought another award for "Another Sunset." Justine won 2<sup>nd</sup> place in "Mixed Media" at the annual juried competition at the Sedona Arts Center.

*Inspirations from the past sing with modern materials*

"Ancient Doorways to the Past" resulted from a visit to Chaco Canyon's ancient site. The site has many Kivas with one special entrance with hidden doorways. The visitor practically has to crawl into the space where the mysterious doorways are located. Justine painted the doorways in acrylic and pearlescent gold. The painting's magical effect is symbolic of the entrance to another world ... the spirit world.



*Another Sunset.*  
Inks and acrylic on black clayboard.  
24 x 18"



*Road River.*  
Metallic inks and acrylic on canvas.  
Diptych. 40 x 48"



*Ancient Doorways to the Past.*  
Acrylic, iridescent ink on canvas.  
44 x 34"

## New Happenings! See Justine in two new galleries

- Justine was juried into the *Fountain Hills Artists Gallery*. Several of her miniature "jewel" paintings are hanging along with larger work. Come check out the wonderful mix of artists and see Justine's work.

- Justine's work was also juried into the *Sedona Arts Center*, on Highway 89A just before the road to Oak Creek Canyon. She has several paintings on view at the Gallery shop and will be showing in the main

gallery at the Art Center in February 2010.

Fountain Hills Artists Gallery is located at 16858 Avenue of the Fountains—just west of the Overtime Restaurant on the corner of Saguaro and the Avenue of the Fountain ➤



## Discoveries!

### ● Layering Inks

The new painting “Prickly Pear Springtime”, is acrylic on black clayboard from Ampersand. Justine experimented with this painting by using pearlescent (iridescent) acrylic inks as an under painting after etching the cactus shapes. She then mixed liquid acrylic paint with acrylic inks to make the top layer with edges of the pearlescent inks showing through.



### ● Acrylic Magic

For the first time the artist used *Open Acrylics* from Golden and *Atelier Interactive Acrylics*. Both of these products slow down drying times for acrylics and make the paint much “gushier.”

### ● Glossies

Justine started mixing liquitex “Glossies” Acrylic paint (white) with the inks. The “Glossies” are acrylic enamel and give a sheen to the paint & inks, along with a raised surface enhancing the textural appearance.

### ● Multi-level Etching

“Vermilion Sunset,” a new painting by Justine, is an abstraction drawn from several sunsets into one composition. The painting/etching was a demo piece Justine created over several demo sessions at the Sedona Arts Center. This time she painted India ink over an iridescent under painting and etched down so the under colors show faintly through.



### Painting Hints

Try *fan* brushes to give a feeling of movement and don't forget to also try them sideways for a 3-D effect. Experiment with loading the fan brush with different colors on either side and drag for great effects .....



## Workshops

Look in the next newsletter for Justine's workshop information—descriptions, place and time. She will be giving workshops in October, November, and December.

### Sign Up!

Get on the e-mail list for the newsletter & early notification for workshops and events.

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I'll be talking to you soon!

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